



XÈNIA MASÓ

MARTA AGUILAR

CINEMA

- “La filla d’algú”** – Dir. Escac , 2016
- “El vestit”** – Dir. David González – Short Winner Version Española/SGAE, 2016
- “Las leyes de la termodinámica ”** – Dir. Mateo Gil, 2016
- “Tiger”** – Dir. Aina Clotet , 2016
- “Arteria Invisible”** – Dir. Pere Vilà, 2015
- “Go on”** – Dir. Gala seguí – Short, 2013
- “Y otro año, perdices”** – Dir. Marta Díaz – Curtmetratge, 2013
- “Última voluntat”** – Dir. Albert Camps – Curtmetratge, 2012

THEATRE

- “Cinco tonos del color azul”** – Dir. Paula Ribó – La Seca Espai Brossa & Sala Atrium 2016; Sala Intemperie & Eòlia , 2017
- “Femelles”** – Collective Direction – Fabra i Coats, 2014
- “Nuestras cositas”** – Dir. Rai Morte – C.C Sandaru & El sortidor, 2012-2013
- “Sala d’espera futur”** – Dir. F.Wagner Lippok & Cristina Schmuz – Teatre Tantarantana, 2011

TRAINING

- Singing** with Laia Rius, 2015
- Actor Training** with Iván Morales, 2014
- Actor Training** with Cristina Banegas, 2014
- Danse and creation** with Stephanie Skura, 2014
- Dramaturgy** with Paco Zarzoso, 2014
- Actor in front of camera** with Oriol Ferrer, 2013
- Creation** with Alfredo Sanzol i Sol Picó, 2012
- Meisner Technique**, 2011-2013
- Acting Studies** at Col·legi del Teatre de Barcelona, 2007–2011
- Commedia dell’Arte** with Pere Ferran, 2008
- Child Education Technique**, 2007–2009
- Flamenco** with Iván Góngora, Katia Moro, 2007–2102

LANGUAGES

Catalan, Spanish and English.