

ADRIAN GRÖSSER

CINEMA

“Hombre de ninguna parte” – Dir. Oriol Puig, 2017

TV

“Sow Business” – Dir. Serapi Soler & Oriol Pérez – BTV serial, 2017

“Merlí” – Dir. Eduard Cortés – TV3, La Sexta and Netflix serial, 2015-2017

“Polseres Vermelles” by Albert Espinosa – Dir. Pau Freixas – TV3 and Antena 3 serial, 2012

THEATRE

“Paradise” – Dir. Oriol Vila & Raquel Salvador – Poliorama and Catalonia tour , 2016-2017

“Purpurina” – Dir. Oriol Vila & Raquel Salvador – Microteatre Barcelona, 2016

“Tito Bodegas” – Dir. Adrian Grösser & Àlex Macías – Catalonia tour, 2014-2015

SHORTS

“Uno para camila” – Dir. Kail Grösser, 2016

“Johan” – Dir. Dusan Tomic, 2013

“Nous-nous Tou-tou et d’autres animaux” – Dir. Marta Ros Hugas, 2013

“Veritable mentida” – Dir. Àlex Macías, 2013

“Diciembre gris” – Dir. Tristany Naharro Oriol, 2013

“Cereal” – Dir. Àlex Macías, 2013

“Pájaros” – Dir. Anna Romera, 2012

“A pie de playa” – Dir. Kail Grösser – Cannes 2013 short fil corner, 2013

“El pare” – Dir. Kail Grösser, 2012

“El pepino” – Dir. Armau Figueras, 2010

TRAINING

Course Technique Daulte with Sandra Monclús, 2018

Coaching with Txiki Berrahondo, 2016–2017

Coaching actoral with Isaac Alcayde. Laura Jou Estudi per a l’Actor, 2015

Shauspielfabrik Berlín, 2014–2015

Interprtation at Escola de cinema Nou (PRO)Digi, 2013–2014

Escenic arts with Celestí Bellera, 2011–2013

TEACHING

Playing on stage II, Aules Arts Escèniques, 2018

Playing on stage I, Aules Arts Escèniques, 2017

LANGUAGES

Catalan, Spanish, German and English.