

MARC BOSCH

TEATRO

"The Burial at Thebes" – Dir. Martin Wylde – Embassy Theatre, Londres, 2018
"The Rover" – Dir. Ben Naylor – RCSSD Webber Douglas Theatre, Londres, 2018
"The Oresteia" – Dir. Giles Foreman – Teatro Technis, 2016
"Demons" – Dir. Giles Foreman – GFCA Studio, Londres, 2016
"Dying for it" – Dir. Alexander Israel –GFCA Studio, Londres, 2016
"Three Sisters" – Dir. Dylan Brown – GFCA Studio, Londres, 2016
"Barren Spring" – Dir. Giles Foreman – GFCA Studio, Londres, 2016
"Motortown" – Dir. Dylan Brown – GFCA Studio, Londres, 2015
"The dumb waiter" – Dir. Timothy Trimingham, Londres, 2015

CORTMETRAJES

None of the above – Videoclip Pavvla – Dir. Cristina Tomás, 2018
Basta – Dir. Aleix Singla, 2018
Trinidad – Dir. Adrià Soler, 2018
Chico Chica – Dir. Pablo Marquès, 2018
On the Canvas – Dir. Alara Ackan, 2017

FORMACIÓ

MA Acting Classical, The Royal Central School of Speech and Drama. Londres, 2017–2018
2 year Professional Intensive Acting Diploma, Giles Foreman Centre for Acting. Londres, 2014 – 2017
Taller de creació en Eòlia (Escuela superior de Arte Dramático), 2013 – 2014

IDIOMAS

Castellano, Catalán e Inglès