

## MARC BOSCH

### THEATRE

---

- "The Burial at Thebes"* – Dir. Martin Wylde – Embassy Theatre London, 2018  
*"The Rover"* – Dir. Ben Naylor – RCSSD Webber Douglas Theatre London, 2018  
*"The Oresteia"* – Dir. Giles Foreman – Teatro Technis, 2016  
*"Demons"* – Dir. Giles Foreman – GFCA Studio London, 2016  
*"Dying for it"* – Dir. Alexander Israel – GFCA Studio London, 2016  
*"Three Sisters"* – Dir. Dylan Brown – GFCA Studio London, 2016  
*"Barren Spring"* – Dir. Giles Foreman – GFCA Studio London, 2016  
*"Motortown"* – Dir. Dylan Brown – GFCA Studio London, 2015  
*"The dumb waiter"* – Dir. Timothy Tringham, London, 2015

### SHORTS

---

- None of the above* – Videoclip Pavla – Dir. Cristina Tomás, 2018  
*Basta* – Dir. Aleix Singla, 2018  
*Trinidad* – Dir. Adrià Soler, 2018  
*Chico Chica* – Dir. Pablo Marquès, 2018  
*On the Canvas* – Dir. Alara Ackan, 2017

### TRAINING

---

- MA Acting Classical*, The Royal Central School of Speech and Drama London, 2017–2018  
*2 year Professional Intensive Acting Diploma*, Giles Foreman Centre for Acting London, 2014 – 2017  
*Workshop*, Eòlia (Escola Superior d'Art Dramàtic), 2013 – 2014

### LANGUAGES

---

English, Catalan and Spanish